

**TECHNICAL RIDER**  
**INTERNATIONAL QUINTET**

Professional sound system

- 17 Mics. 2 cordless = 19
- 6 Monitors
- 3 DI boxes (bass, synth, kora)
- 1 Acoustic Grand piano tuned to A=440
- 1 splitter
- 1 Sound Engineer
- 2 Stage hands

Drums

- 1 Yamaha Maple Custom or 1 Pearl Master Custom
- 1 Bass drum 20 ~22 inches
- 1 Snare 5 1/2 ~ 6 1/2 inches
- 5 Cymbals stands
- 1 Boom stand
- 5 Tom toms 8", 10", 14", 16"
- 5 Cymbals 8" splash
  - 16" crash
  - 16" china-boy
  - 12" ride
  - 18" ride
- 1 Hi-hat
- 1 Snare stand
- 1 Hi-hat stand
- 1 Bass drum pedal
- 1 chair

Keyboard

- 1 Acoustic Grand Piano & bench  
(possible electric substitutions are: Roland RD 500 or 600,  
Yamaha P series or S-80, Kurzweil P-88)
- 1 keyboard amplifier
- 1 synth stand
- 1 Roland XP-80 X/1, vintage & 2 keys of the 60 & 70's & 3 dance expansions
- 1 D.I. box

Bass

- 1 amplifier – 1 head Gallien Kruger Hartke or SWR
- 1 15" cabinet on top box of 4 X 10" Hartke or SWR
- 1 chair

1 D.I. box

Percussion

2 pairs of congas L.P./ with stands

2 Tables for toys

2 creators

Shaker, maracas

Bell tree

Chimes

Cow Bells

Agogo bells. Ect.

1 pair of bongos / with stands

1 pair of timbales

1 cymbal stand

2 chairs

6 music stands

6 lamps for music stand